

Solo & Ensemble Competition 2018

Dear Secretary,

Please find enclosed details for our upcoming Solo & Ensemble Competition.

Please note the following:-

- In order to reduce processing effort and possibility of error, the preferred method of submitting entries is via the supplied Microsoft Excel spreadsheet. If Excel is not available, a google sheet can be provided on request which can be used on PCs and mobile phones without requiring additional software. A paper entry may be submitted using the supplied form (BLOCK CAPITALS PLEASE) if other options have been exhausted.
- Entries must be received by the closing date stated in the syllabus.
- Entries will be accepted for one week after this date with payment of a double entry fee. No entries will be accepted after this date or on the day of the competition.
- With regards to the entry form please ensure that you double-check names are spelt correctly and that players are eligible to compete in the selected class (particularly junior classes where age limits apply). Please check thoroughly before submitting the entry.
- Solo competitors may enter ONE SECTION ONLY in the Junior and C Solo classes, BUT MAY ALSO enter the A or B Solo and the Slow Melody section.
- The C Solo class is for 3rd and 4th Section Bands only.
- All competitors are requested to play only one piece.
- A and B Solo sections carry a time limit of 12 ½ minutes.
- Competitors can play in a duet or trio and one other larger ensemble (five to eight players).
- All junior classes will be subject to open adjudication. All competitors in the 10, 12, 15 and under solo classes must use the books specified in the syllabus. Repeats are optional.
- Entries will be accepted from unaffiliated bands and individuals at a double entry fee.
- In sections where age is relevant, proof of age must be provided, and competitors must have been within the age limit on the 1st February 2018.
- The BBL will not provide an accompanist. A list of accompanists to assist bands is available on the BBL website. It is the responsibility of each performer to engage their own accompanist.

In order to allow inspection and any necessary repairs to be carried out, **ALL PERPETUAL TROPHIES** must be returned to a member of the Executive on or before the January council meeting, held in the Laganvale Bandroom, Wansbeck Street, Stranmillis, Belfast @ 3.00PM.